Michigan Technological University  
World Cultures: Exploring through the Arts  
UN1002-OE Spring 2008  
MWF 8:05-9:55, 12-U115

Instructor: Amanda K. Plummer, EdD  
E-mail: aplummer@mtu.edu  
AIM: Poultrygeist99  
Phone: 487-9426 (home) or 487-2067 (Fine Arts Office)  
Office: Visual and Performing Arts Office ~ Walker, 2nd Floor  
Office Hours: Wednesdays 10-12, or by appointment.

Graduate Teaching Assistant:  
Nat Gbessangee: nggbessa@mtu.edu  
Office Hours:

Course Texts:  

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Grading:  
A = 95% - 100%  
AB = 90% - 95%  
B = 85% - 90%  
BC = 80% - 85%  
C = 75% - 80%  
CD = 70% - 75%  
D = 65% - 70%  
F = less than 65%

Weekly Quizzes: 25% (10 grades)  
Event Papers: 15% (3 grades)  
Midterm Exam: 25%  
Final Exam: 35%
**Assignments:**

Weekly quizzes will be given on Wednesdays in class. Missed quizzes may not be made up. This includes quizzes that are missed by students arriving late to class. Ten of the eleven quizzes will be counted for credit, i.e. the lowest quiz grade will be dropped.

Event papers will be written following each of the three required Rosza events. Due dates are listed below.

The midterm will cover material from Weeks 1-6. It will include, but not be restricted to information covered in the weekly quizzes. Exam questions will draw from readings, lectures, and movies. It will be administered in class on Wednesday February 27.

The final exam will be held during final exam week. It will be cumulative and include information from Weeks 1-14, including readings, lectures, movies, and cultural events. The exact date and time are TBA.

**Contacts:**

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**Schedule:**

**Week 1: Cultural Identity**

M 1/14: Introduction
W 1/16: Sign up for study groups.
F 1/18: Movie: *A Fond Kiss*

**Week 2: Hinduism**

M 1/21: Purchase Rosza tickets online
W 1/23: Quiz #1
F 1/25: Movie: *Monsoon Wedding*
Week 3: Buddhism

M 1/28:
W 1/30: Quiz #2
F 2/1: Movie: Born Into Brothels

Week 4: Zen Buddhism

M 2/4:
W 2/6: Quiz #3
F 2/8: No Class ~ Winter Carnival

Week 5: Confucianism

M 2/11:
W 2/13: Quiz #4
F 2/15: Movie: Shower

Week 6: Taoism

M 2/18: This is your last opportunity reserve your Rosza Tickets. Do it today!
W 2/20: Quiz #5
F 2/22: Movie: Saving Face

Week 7: The Memorandum

M 2/25:
W 2/27: Midterm Exam
F 2/29: No Class, go see The Memorandum

Week 8: Shinto

M 3/3:
W 3/5:
F 3/7: No Class, go see San Jose Taiko

Spring Break March 10-14

Week 9: Judaism

M 3/17: Memorandum Paper Due
W 3/19: Quiz #6
F 3/21: Movie: The Edukators
Week 10: Christianity

M 3/24: San Jose Taiko Paper Due
W 3/26: Quiz #7
F 3/28: No Class, go see Klezmer Conservatory Band

Week 11: Islam

M 3/31:
W 4/2: Quiz #8
F 4/4: Movie: Osama

Week 12: African Traditional Religions

M 4/7: Klezmer Conservatory Band Paper Due
W 4/9: Quiz #9
F 4/11: Movie: Mama Africa

Week 13: Religion in America

M 4/14: Extra Credit Papers Due
W 4/16: Quiz #10
F 4/18: Movie: Black Robe

Week 14: Review

M 4/21:
W 4/23: Quiz #11
F 4/25: Bonus Film: West Beirut (There will be a bonus question on the final exam relating to this film.)

Final Exam Week: April 28 – May 2
Exam Date: TBA

Extra Credit Opportunities: You may replace one quiz grade with an extra credit paper. The paper should be 3-5 pages, double-spaced, 12 point font. In the paper discuss one of the following events. Incorporate at least 2 outside sources (non-web, absolutely NO Wikipedia). Be sure to describe the event, what you learned, and how it relates to World Cultures.

1) Mark Seddon lecture at the Rosza. Monday March 31, 7:30 pm.

2) Geralyn White Dreyfous and Avijit at the Northern Lights Film Festival. You will recognize Avijit from Born Into Brothels. The festival is April 4, 5. The specific time and location is TBA.