Week 1: Jan 14, 16, 18

Topic: Cultural Identity

Film: A Fond Kiss
   The reading will be in a separate handout.

Reminders: Sign up for a World Cultures Study Group. If you missed the sign-ups in class, go to the writing center on the first floor of Walker.

Readings:

Activity Guide and Narratives:
   Senocak “Orient and Occident” pp.

Eastman:
   “Frontiers of Encounter” pp. 3—11

Visual History:
   “Contemporary History Since 1945” pp. 530—537
   “Greece and Turkey Since 1945” pp. 582—585

Word List:

coup                      fundamentalism           European Union
dictatorship              relativism                nation states
parliamentary            United Nations           civilization
democracy                 decolonization           orient
secular                   UNICEF                    occident
civil rights              UNESCO                    multiculturalism
globalization             WHO                       The World’s Parliament of Religions
Cold War                  USSR                      
Berlin Wall               NATO                      
terrorism                 communism                 

Places to Find:

Europe
North America
South America
Asia
Africa
Australia
Aegean Sea
Greece
Turkey
Cyprus
Chernobyl
Afghanistan

All the places mentioned by Huntington

Study Questions:

1. Using film, literature, and music how would you represent your own culture?

2. According to Zafer Senocak who, or what, is “the other”?

3. Use an atlas to map out the places Huntington mentions in “The Clash of Civilizations?” Are the religions he discusses tied to particular regions? Have any of Huntington’s 1993 predictions already come to pass? (NOTE: There are atlases available in the reference section of the library.)

4. Huntington describes 8 major civilizations. What are they? Why does he think clash/conflict between and among them is inevitable? Do you agree with him?

5. Huntington describes many of the same events as Visual History: Contemporary History Since 1945. Use a graphic organizer to compare the points in these two portrayals.

6. The World’s Parliament of Religions in 1893 was not exactly inclusive in spite of its optimistic title and lofty vision. What did organizers hope to achieve? What objections and obstacles did they encounter? What is their legacy?