Emperor Jones: Sequence of the movement of the setting against a time scale. Kiesler Papers.
6. The Optophon Pavilion, Paris, 1925: (1) Stage; (2) Audience; (3) Entrance; (4) Open-Air Areas; circles indicate supporting columns. The Little Review, XI (Winter, 1926), cover. Reconstructed and drawn by R. L. Held.

Center: Astor, Lenox and Tilden Foundations
Collection: New York Public Library at Lincoln
Within the Stage (Greece) Billy Rose Theatre
30. No Exh Island Darwin Papers
4.3 The Triumph of St. Joan. Kiesler Papers.
47. Garrick, Act II. Billy Rose Theatre Collection; The New York Public Library at Lincoln Center: Astor, Lenox and Tilden Foundations.